

BBC-1 ColourProg. Ident NO: 1/LDL E113A/72X"DOCTOR WHO"SERIAL 6FTRANSMISSION SCRIPTProgramme Dur: 24'.03"EPISODE 1: 'Mawdryn Undead'Spool No. ~~L-24393~~

L28186

by

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FILMING:

24th - 27th August, 1982.

OUTSIDE REHEARSAL:28th August - 7th September  
11th - 21st SeptemberCAMERA REHEARSAL & RECORDING:8th & 9th September  
22nd, 23rd & 24th September, 1982.TRANSMISSION: : 1.2.833RD IN TRANSMISSION ORDER  
~~MONDAY, 31ST JANUARY, 1983~~



"DOCTOR WHO" - EPISODE 1: 'Mawdryn Undead' (working title)

CAST:

THE DOCTOR  
NYSSA  
TEGAN  
TURLOUGH

BLACK GUARDIAN  
BRIGADIER LETHBRIDGE-STEWART

HEADMASTER  
MATRON  
DOCTOR RUNCIMAN  
IBBOTSON

N/S:

POLICEMAN  
VAN DRIVER  
SCHOOLMASTER  
SCHOOL BOYS

\*\*\*\*\*

SETS:

Tardis Control Room

School Corridor  
School Sickbay

Ship's Corridor/Junction of Corridor  
Ship's Control Centre

\*\*\*\*\*

TELECINE

Ext. School  
Country Road  
Hilltop

'DOCTOR WHO'

6F

'MAWDRYN UNDEAD'

Doctor Who ..... PETER DAVISON  
Tegan ..... JANET FIELDING  
Nyssa ..... SARAH SUTTON  
Turlough ..... MARK STRICKSON  
Brigadier ..... NICHOLAS COURTNEY  
Black Guardian ..... VALENTINE DYALL  
Mawdryn ..... DAVID COLLINGS  
Headmaster ..... ANGUS MACKAY  
Ibbotson ..... STEPHEN GARLICK  
Dr. Runciman ..... ROGER HAMMOND  
Matron ..... SHIELA GILL

1st Mutant ..... PETER WALMSLEY  
2nd Mutant ..... BRIAN DARNLEY



"DOCTOR WHO"

SERIAL 6F

EPISODE 1: 'Mawdryn Undead'

by

Peter Grimwade

TELECINE 1:

Ext. Brendon School.  
Day.

A small independant Boys  
School in the country,  
based around a converted  
manor house or small  
stately home.

A number of BOYS in evidence.  
Several of them dressed for  
games. No sign of any Masters.

In fact, this part of the  
grounds is not easily  
visible from the main  
building. A few cars are  
parked. One of them is a  
smart and very distinctive  
vintage car. Obviously  
lovingly cared for by  
its owner.

TWO BOYS stand beside  
the car.



4.8.22

The older and taller boy is TURLOUGH. His companion, IBBOTSON, is about seventeen.

He is short, fat and unattractive. Obviously used to being bated and teased by the other boys.

IBBOTSON, who is something of a knowall, is highly interested in the car. He moves reverently round it.

IBBOTSON: A 1929 Humber 16/50 Open Tourer. (WITH ADDED PRIDE) Imperial model.

TURLOUGH stands back aloof, as if scorning his friend's naive enthusiasm.

IBBOTSON: Do you realise this car has the same chassis as the three and a half litre Humber Super Snype.

TURLOUGH is not impressed.

TURLOUGH: Crude, heavy and inefficient.

IBBOTSON: This car is a classic, Turlough.

TURLOUGH: It's dull and fat and ugly.

He hits the car.

TURLOUGH: Just like you, Hippo!

IBBOTSON is quite used to insults. He gets out a grubby handkerchief and rubs away the scuff from Turlough's kick.



- 3/1 -

TURLOUGH  
opens the  
passenger door.

IBBOTSON: Turlough!

TURLOUGH: We're going for a  
ride.

IBBOTSON: (APPALLED) You can't  
drive the car!

TURLOUGH: Watch me.

IBBOSTON: We'll be caught.

TURLOUGH: Who will know?

A FEW BOYS are  
starting to gather  
round.

IBBOTSON: Turlough. We can't!

TURLOUGH turning on  
the charm.

TURLOUGH: Oh, come on, Hippo.  
Just to the end of the drive  
and back. (cont ...)

- 3 -



- 4/1 -

IBBOTSON very reluctant  
 TURLOUGH gives him a  
 sneering smile.

TURLOUGH: (cont) You're not  
 afraid, are you? Come on!

TURLOUGH pushes IBBOTSON  
 towards the car.

IBBOTSON: Turlough!

[REDACTED]

BOYS are moving in.

IBBOTSON is aware of having  
 an audience. Under the  
 influence of TURLOUGH  
 he gets into the car.

The BOYS watch in admiring  
 amazement as TURLOUGH gets  
 into the drivers seat.

TURLOUGH starts the engine,  
 expertly slips the car  
 into gear and pulls away.

There is a small cheer  
 from the watching Boys.

Int. Car. Day.

TURLOUGH and IBBOTSON.

IBBOTSON is now smiling  
 like the Queen Mother.  
 The sheer excitement and swank  
 have overcome his natural  
 timidity. He looks back  
 at the BOYS and waves.

- 4 -



- 5/1 -

Ext. Drive. Day.

The car going faster.

Int. Car. Day.

IBBOTSON: Hey! You said just  
to the end of the drive.

P.O.V. the approaching  
gates where the  
drive meets the open  
road.

TURLOUGH just laughs.

Ext. Country Road. Day.

By the gates to the school.  
Though obviously not the  
main entrance.

The car roars through the  
gates and off down the  
road.

Int. Car. Day.

IBBOTSON very unhappy.

IBBOTSON: Turlough. You haven't  
got a licence!

TURLOUGH: So? Who needs one!

IBBOTSON: Go back to the school!  
Please ...!

TURLOUGH laughs. His  
main pleasure is now  
Ibbotson's discomforture.

- 5 -



- 6/1 -

Ext. Country. Road. Day.

The car rushes up and past. It is now going very fast.

Int. Car. Day.

IBBOTSON very scared.

IBBOTSON: Turlough! Slow down!  
Please!

Ext. Cross Road. Day.

A delivery van pulls out of a side turning onto the road. Moves off in the opposite direction to the car.

Ext. Country Road. Day.

Car travelling fast.

Int. Car. Day.

IBBOSTON: You're on the wrong side of the road! Turlough!

TURLOUGH laughs.

Ext. Country Road. Day.

Delivery Van trundles quietly along.

Ext. Country Road. Day.

Car travelling fast, towards a bend, on the wrong side of the road.

- 6 -



- 7/1 -

Int. Car. Day.

TURLOUGH laughing.

TURLOUGH: This car's a classic!  
Isn't that what you said,  
Hippo?

He looks at IBBOTSON,  
teasing.

P.O.V. Delivery Van  
in front of them.

IBBOTSON: Look out!

B.C.U. TURLOUGH as he  
brakes.

Ext. Country Road. Day.

The van swerves to one  
side catching the car a  
glancing blow which  
sends it out of  
control into the ditch.

- 7 -



(Electronic F/X)

4M

/CUE MARK/

1. EXT. INFINITY NO TIME.

291.

4 M

CSO

B/G

/ (B.C.U. TURLOUGH  
AGAINST AN ABSTRACT  
BACKGROUND.

F/X

Turlough's face  
rises into it.  
He looks down.

HIS EYES ARE CLOSED.  
HE SLOWLY OPENS THEM  
AND BLINKS.

HE SEEMS VERY  
DISORIENTATED. HE  
LOOKS DOWNWARDS.  
SURPRISED AT WHAT  
HE SEES)

---

TAPE RUN

---



TELECINE 2:

VERY HIGH SHOT: The scene of the accident. In fact TURLOUGH'S P.O.V. from an out-of-the-body experience.

The two crashed vehicles and a Police Car pulled up. PEOPLE gathered around.

TURLOUGH is lying unconscious on the grass verge with A DOCTOR examining him.

The HEADMASTER is beside the DOCTOR.

IBBOTSON, dazed but unscathed, is sitting on the verge, being talked at by another MASTER.

The shocked VAN DRIVER is being questioned by a POLICEMAN.



4M

CUE MARK

### 3. EXT. INFINITY. NO TIME.

293. 4 M C/S / (TURLOUGH WATCHES.  
(CSO) Turlough HE IS PERPLEXED  
AND VERY SCARED)

Wipe in Black  
Guardian R. of  
Turlough

(WE SEE THE BLACK  
GUARDIAN STANDING  
NEXT TO TURLOUGH.)

TURLOUGH REACTS)

TURLOUGH: Who are you?

BLACK GUARDIAN: A friend.

TURLOUGH: What is this place?

BLACK GUARDIAN: (SMILES) There's  
no need to be afraid.

TURLOUGH: (URGENTLY) Then tell me who you are!



BLACK GUARDIAN: Your Guardian.  
one who has your interests  
at heart.

(TURLOUGH LOOKS  
DOWN AT HIMSELF  
LYING IN THE ROAD)

TURLOUGH: Am I dead?

BLACK GUARDIAN: Merely sleeping.

TURLOUGH: I don't think I'd  
really care if I were. I hate  
Earth!

BLACK GUARDIAN: You would like to  
leave?

(TURLOUGH SUDDENLY  
MUCH BRIGHTER)

TURLOUGH: Is it possible?

Wipe out Black Guardian

BLACK GUARDIAN: All things are  
possible ...

TURLOUGH: Then get me away from  
here ... Please!

But  
BLACK GUARDIAN: First we  
should have to discuss terms.

---

TAPE RUN

---



- 14/1-

TELECINE 4:

Ext. Country Road. Day.

Not a P.O.V.

The HEADMASTER and  
DOCTOR RUNCIMAN lean  
over the unconscious  
TURLOUGH.

RUNCIMAN: He'll be all right.  
No bones broken. Just a slight  
concussion.

HEADMASTER: It's a wonder they  
weren't both killed.

The HEADMASTER stands  
up and turns towards  
the car.

HEADMASTER: What's the damage  
at your end, Brigadier?

A MAN, we can't  
really see him yet, is  
crawling round the car.  
We catch the odd glimpse  
of him as he speaks.

BRIGADIER: In thirty years of  
soldiering ...

He sees more damage  
and groans.

BRIGADIER: I never encountered  
such destructive power ...  
(cont ...)



- 15/1 -

BRIGADIER crawls under  
the car where oil is  
leaking from the sump.

BRIGADIER: (cont) As I have  
seen displayed here and now  
by the British Schoolboy!

He drags himself to  
his feet.

BRIGADIER: By the British  
schoolboy!

We see that is is  
BRIGADIER LETHBRIDGE-  
STEWART. He is older  
and greyer than when  
we saw him last. His  
bluff Military manner  
has ossified, into  
eccentricity.

BRIGADIER: (URGENTLY)  
How is he?

RUNCIMAN: He's been lucky,  
He'll be all right.

NO PAGE 16

- 15 -



4M

CUE VALENTINE

4. EXT. INFINITY. NO TIME.

(AS BEFORE)

294. 4 M MC/S  
Turlough

Wipe in Black  
Guardian R. of  
Turlough.

BLACK GUARDIAN: We haven't much longer. I need to know that I have your assent to our arrangement. You will find me the most accommodating of partners.

TURLOUGH: But murder? I'm not sure I could go that far.

BLAKC GUARDIAN: You would be  
destroying one of the most  
evil creatures in the Universe.

BLACK GUARDIAN: He calls himself  
the Doctor.

TURLOUGH: Why can't you  
destroy him?

(INDICATES  
AROUND HIM)

You have the powers.

BLACK GUARDIAN: I maynot be seen to  
act in this. I must not be involved.



/SHOT 294 on CAM 4/

- 18/1 -

(TURLOUGH IS  
STARTING TO FADE  
AWAY

Turlough retreats.

TURLOUGH: I need time to  
think.

BLACK GUARDIAN: There is no  
time. Yes or no?

TURLOUGH: Don't send me back  
to Earth. Please ...

Fade - a bit more.

(HE FADES A  
LITTLE FURTHER)

BLACK GUARDIAN: Yes or no?

Wipe Turlough out.  
Cut 4.  
Hold b/g

TURLOUGH: Yes ....!

(TURLOUGH IS  
GONE)

(BLACK GUARDIAN LAUGHS)

---

TAPE RUN

---



TELECINE 5:

BRIGADIER, DOCTOR and  
HEADMASTER around  
TURLOUGH.

TURLOUGH is moving and  
groaning.

RUNCIMAN: He's coming round.

TURLOUGH moans as if  
in the grip of a nightmare.  
He suddenly opens his  
eyes wide with  
terror.

BRIGADIER: Steady on, old chap.  
You've had a bit of a knock.

TURLOUGH looks at them.  
He is quite dazed.  
He mutters deliriously.



- 20/1 -

/CUE ROTOR//CUE PETER/3A/1A/2A5. INT. TARDIS CONSOL. ROOM.

1. 1A MC/S / (THE DOCTOR WORKS  
 Doctor with AT THE CONSOLE,  
 Rotor R. of frame ABSORBED IN HIS  
 TASK.  
 TEGAN ENTERS FROM  
 THE CORRIDOR.  
 SHE PAUSES IN THE  
 DOOR. SHE IS VERY  
 DISTRAUGHT)

TEGAN: Doctor?

2. 3A M/S (HE LOOKS UP) /  
 Tegan in door  
 moves L. I am free of the Mara, aren't  
 I?

3. 1 C/S (SHE BEGINS TO CRY) /  
 Doctor

4. 3 C/S THE DOCTOR: Tegan, Tegan, Tegan. /  
 Tegan

TEGAN: (NOW CRYING FREELY) I'm  
 scared.THE DOCTOR: (O.O.V.) There isn't any  
 need to be.

5. 1 M/S TEGAN: I'm still having terrible  
 dreams. /  
 Doctor  
 jib L. a bit and  
 pan him R. to 2/S  
 with Tegan



/SHOT 5: CAM1/

- 21/1 -

Tegan comes fwd.  
T.O. jibbing R. a bit  
panning Doctor L. as  
he follows so Tegan  
is L. of him.

THE DOCTOR:

It's your minds way of coping  
with the experience. You've  
suffered a great deal.

TEGAN:

That could have  
been prevented if that Dojjen  
person had destroyed the Great  
Crystal.

*THE DOCTOR: he couldn't. He  
didn't be left whole. He was  
for the Mara. And it was real.  
You didn't suffer in vain.*

*TEGAN: But why did you wait  
so long? Surely you could  
have done something about the  
Mara as soon as we arrived on  
Nanusa.*

No. He couldn't.

THE DOCTOR: The Mara could  
only be destroyed  
during the process of its  
Becoming. It had to be trapped  
between modes of its being.

TEGAN: Those feelings of hate,  
Doctor. I couldn't go through  
it again.

Pan R. with Doctor.  
(avoid Nyssa in door)

THE DOCTOR: You are completely free  
of it now Tegan. For you,  
the Mara is dead. Forever.

(NYSSA HAS  
ENTERED UNNOTICED AND  
IS STANDING IN THE  
DOORWAY)

(O.O.V)

NYSSA: For all of us I hope. /

6. 3 3/S  
Tegan L. Doctor  
Nyssa b/g R.

THE DOCTOR: Indeed. /

7. 2A C/S  
Tegan  
/3 pull out of set/

TEGAN: Can you take me back  
to Earth? /

8. 1 M2/S  
Doctor/Nyssa

- 21 -

/2 NEXT/



jib L. panning R. as  
Nyssa comes fwd

T.O. a bit jibbing R.  
as Doctor comes fwd to  
console between them  
holding 3/S.

(include rotor L. of him)

/3 move in again/

Rotor stops.  
Cam. lurch L. and R.  
Nyssa and Tegan fall  
out of shot L.  
Crane up with Doctor  
as he falls over  
console.

(THE DOCTOR SETS  
CO-ORDINATES  
ON THE CONSOLE)

NYSSA: you want to leave  
us?

TEGAN: I want a rest. I want  
to be surrounded by familiar  
things.

(THE DOCTOR NODS.  
HE UNDERSTANDS.)

THE DOCTOR CONTINUES  
TO FIDDLE WITH  
THE CONSOLE)

NYSSA: You will forget the  
Mara, Tegan. It won't always  
be as painful as it is now.

(TEGAN SMILES  
AND NYSSA EMBRACES  
HER. AS SHE DOES  
THE TIME ROTOR  
STOPS FUCTIONING.

THE TRIO ARE THROWN  
ACROSS THE ROOM.

THE DOCTOR QUICKLY  
SCRAMBLES TO HIS  
FEET AND EXAMINES  
A DIAL ON THE  
CONSOLE)

THE DOCTOR: Warp elipse cut  
out!

(HE PULLS OUT A  
PANEL AND STARTS  
TO TINKER)/

9. 2 MC2/S

Tegan/Nyssa  
getting up.

/1 crane down and jib R./  
/a bit next to 2



/SHOT 9 on CAM 2/

- 23/1 -

Pan Nyssa R. to  
console. Tegan  
is to R. of her.

NYSSA: Can't be. That would  
mean we were near an object in  
a fixed orbit in time as well  
as space. /

10. 3 C/S  
Doctor

THE DOCTOR: And what's the  
probability of that? /

11. 2 C/S  
Nyssa

NYSSA: Several billion to one against. /

12. 1 M2/S  
Tegan/Nyssa

TEGAN: Are you trying to scare  
me or is this your way of  
telling me we've again broken  
down.

Jib L. and Pan  
Tegan R. round  
console to 2/S  
with R. T.I. on  
him to C/S

THE DOCTOR: I'm afraid it's  
much more serious than that.

/BREAK NEXT/

TAPE STOP

/1 TO POS. B SICKBAY//4 IN POS. A SICKBAY/



- 24/1 -

(P.M. Swinger below bed open)

1B / 4A6. INT. SCHOOL SICK BAY. DAY./CUE SHEILA/

13. 1B M/S / (A SMALL SPARSELY  
FURNISHED ROOM  
WITH TWO BEDS.  
Matron in front of  
screen R.

/CUE MARK/

Turlough pops head  
over screen L. of  
her. Come out to  
R. of her. Pan  
them R, crane up  
jibbing L. as  
Turlough sits on  
bed.

MATRON IS GUIDING  
TURLOUGH INTO  
ONE OF THE BEDS)

MATRON: Right. Into bed with  
you, young man.

TURLOUGH: Matron, I'm perfectly  
all right.

MATRON: Mild concussion and shock.  
You heard what Doctor Runciman  
said. We don't want complications.  
do we?

14. 4A MC/S TURLOUGH: I'm not going to bed. /  
Matron

MATRON: Just this once, you can  
do as you're told. You're in  
enough hot water already. /

15. 1 2/S  
A/B  
Turlough gets into  
bed, looks R. (TURLOUGH GETS  
SULLENLY INTO  
BED.)

16. 4 C/S  
Cube on bedside  
table TURLOUGH SPOTS  
SOMETHING ON THE  
BEDSIDE TABLE. / IT IS  
A SMALL CRYSTAL CUBE.  
HE PICKS IT UP)

/1 NEXT/

- 24 -



SHOT 16 on CAM 4/

- 25/1 -

Pan up as Turlough  
picks it up.

Crab L. with her  
to bottom of bed  
so door is b/g L.

CUE ANGUS/

Head in, comes fwd.  
Matron up to R. of  
him. As he comes  
fwd she goes off  
b/g L.

/1 jib in L. a bit/

He sits foot of  
bed.

Matron,

TURLOUGH: Where did this come  
from?

MATRON: It was in your jacket  
And that was in a  
fine old mess I don't mind  
telling you.

(THE HEADMASTER  
COMES IN.

TURLOUGH PUTS  
THE CUBE DOWN)

Good afternoon, Headmaster.

HEADMASTER: Is it, I wonder.

THE HEADMASTER  
SITS ON TURLOUGH'S  
BED)

Well, Turlough. How are  
you feeling?/

17. 1 2/S

Head on bed L.  
Turlough behind  
him R.

TURLOUGH: Much better, thank  
you, sir.

/4 To Pos. B/

18. 4B C/S

Head

HEADMASTER: Which is more than  
the Brigadier can say for  
his car./ (cont...)

(TURLOUGH SCOWLS)

/1 NEXT/

- 25 -



/SHOT 18 on CAM 4/

- 26/1 -

HEADMASTER: (cont) I don't understand you. You make no effort at games. You refuse to join the C.C.F. You do little or no work in class, though you've a first rate mind. And now this. /

19. 1 C/S  
Turlough

TURLOUGH: I wasn't driving, you know Sir.

20. 4 C/S  
Head

HEADMASTER: What?

TURLOUGH: The Brigadier's car.

HEADMASTER: But Ibbotson said ...

21. 1 C/S  
Turlough

TURLOUGH: I didn't want Ibbotson to get into trouble Sir.

I only went along in case he got hurt. I knew he wasn't really able to drive it and ... well ...

22. 4 2/S  
Matron b/g L.  
behind Head R.

HEADMASTER: I see ...

She comes fwd to  
L. of him

MATRON: Turlough must get some sleep, Headmaster.

He rises.  
They go to door b/g

(THE HEADMASTER  
GETS UP  
AND GOES TO  
THE DOOR)

HEADMASTER: Of course, Matron. I'll look in again later.

TAPE RUN



SHOT 22 on CAM 4/

- 27/1 -

23. 1 MC/S /  
 Turlough  
 He gets cube out from  
 under pillow. Gazes  
 at it.

TURLOUGH EXAMINES  
 THE CUBE. AS  
 HE HOLDS IT IT  
 GLOWS. THE GLOW  
 INCREASES UNTIL  
 THE WHOLE ROOM  
 IS SUFFUSED WITH  
 LIGHT)

TURLOUGH: So you are real. I  
 thought it was just a dream.

/CUE TAPE/

Turlough looks  
 R. and L.. As  
 he looks up crane  
 up to H/A

BLACK GUARDIAN: (O.O.V.) Waking  
 or sleeping I shall be with  
 you. Until our business is  
 concluded.

TAPE

-----

TAPE RUN

-----



/SHOT 24 on CAM 1/

- 28/1 -

/ROTOR MOVING/

3A / 2A / (5A on CSO Area)

/GENERAL CUE/

7. INT. TARDIS CONTROL ROOM. DAY.

25. 2A 3/S / (THE DOCTOR NYSSA  
Tegan f/g L. Doctor AND TEGAN ARE NOW  
L. of rotor, Nyssa R. TRAVELLING NORMALLY.

/CUE SARAH/

THE DOCTOR CONTINUES  
TO WORK ON THE  
CONSOLE) /

26. 3A MC/S  
Nyssa

NYSSA: Are we safe?

27. 2 3/S  
A/B

THE DOCTOR: (EARNESTLY) There's  
a chance something is on a collision course with the Tardis?

As Nyssa operates  
screen knob, T.I.  
to 2/S Tegan and  
Doctor.

TEGAN: Don't you know?

/3 move R. a bit/

Well,  
THE DOCTOR: / There's a chance  
of anything. Statistically  
speaking, if you gave typewriters  
to a treefull of monkeys they'll  
eventually produce the works of  
William Shakespeare. /

28. 3 C/S  
Nyssa  
looking over her  
sh. at Doctor.

(NYSSA IS LOOKING AT  
THE SCANNER-SCREEN)

29. 2 2/S  
A/B

NYSSA: Doctor ... /

THE DOCTOR: Now you or I know  
that at the end of the Millenium  
they'd still be tapping out  
giberish.

/CUE MODEL/

T.I. as Tegan  
closes to Doctor.

TEGAN: And you'd be tapping it out  
right along side them. I only  
asked you a simple question.

30. { 3 MC/S  
Nyssa L. in front  
of screen.  
5A ML/S

Space ship on CSO screen  
with star box. - 28 -

/2 NEXT/



/SHOT 30 on CAMS 3 + 5/ - 29/1 -

(THE DOCTOR  
LOOKS HARD AT  
NYSSA)

NYSSA: (MORE URGENTLY) Doctor!  
something's coming  
straight for us! /

31. 2 2/S

Tegan and Doctor.  
Pan him to R. of  
Nyssa

(THEY ALL LOOK AT  
THE SCREEN.

A BLOOD RED SHIP  
IS LOOMING TOWARDS  
THEM OUT OF THE VOID  
OF SPACE)

32. { 3 Screen  
5 and model (closer)

(O.O.V.)

we've got to get out  
of the way. /

33. 2 M2/S

Doctor and Nyssa  
Quick crab L. as  
he crosses to  
console L. of her.

THE DOCTOR: (MANIPULATING THE  
CONTROLS) We can't. We've  
converged with a warp elipse!

NYSSA: Doctor!

THE DOCTOR: Hold this steady!

T.I. R. panning  
him L. to 2/S  
with Tegan

TEGAN: We're going to crash!

THE DOCTOR: I'll try to materialise  
on board the ship. Hold tight!

34. { 3 Screen  
5 and model (filling  
screen)

(HE WRESTLES WITH  
THE CONTROLS. /

35. 2 MC/S

Rotor  
Tegan and Doctor L.  
It slows down.

THERE IS A MOMENT  
OF BUFFETING. /

TAPE RUN



- 30/1 -

5A / 2H8. INT. SHIP. DAY.

314. 5 A ML/S / (THE TARDIS  
(locked Tardis. MATERIALISES)  
off)

/CUE LIGHT//STOP LIGHT/

Hold for mix  
on edit.

315. 2 H ML/S /  
(locked Tardis  
off)



- 31/1 -

1B/CUE MARK/9. INT. SICK BAY. DAY.

24. 1B M/S / (TURLOUGH HOLDING  
 H/A Turlough THE CUBE. IT IS  
 in bed, looking up STILL GLOWING.  
 at camera. WE STILL DO NOT  
 SEE THE BLACK  
 GUARDIAN)

TURLOUGH: Why am I still on  
 earth?

/CUE TAPE/

(O.O.V.)  
BLACK GUARDIAN: Patience,  
 Turlough. Already the elements  
 of chance are ranged against  
 the Doctor. Soon he will be  
 separated from the Tardis and  
 in your power. Go to the  
 hill, boy. To the obelisk and wait. There  
 I will instruct you further.

TAPE

---

 TAPE RUN
 

---

/1 TO POS. C SCHOOL CORRIDOR//4 RETURN TO POS. A//5 IN POS. A CSO AND MODEL/



/SHOT 35a on CAM 5/

- 32/1 -

5B/C / 1C/CUE BOYS + ANGUS/10. INT. SCHOOL CORRIDOR. DAY.

36. 5B M2/S / (OUTSIDE THE HEADMASTER'S STUDY.

2 extra boys at end  
of corridor, come  
down steps. T.O.  
with them to Pos. C.  
They stop in front  
of door L.

THE VOICE OF THE  
HEADMASTER COMES THROUGH  
THE CLOSED DOOR. A  
COUPLE OF BOYS PASS.  
THEY STOP TO LISTEN)

HEADMASTER: (O.O.V.) You realise,  
Ibbotson, that what you did was  
a criminal offence. If it wasn't  
for the good name of the School  
I'd hand you both over to the  
police. I shall be writing to  
your parents needless to say ...

/CUE NICK/

Brig. appears  
b/g at top of  
steps, comes fwd.  
2 boys turn to  
go R.

(THE BRIGADIER  
APPEARS AT THE END  
OF THE CORRIDOR.

THE DOOR OF THE  
HEADMASTER'S STUDY  
OPENS AND IBBOTSON  
RUNS OUT BLINKING  
BACK THE TEARS.

37. 1C ML2/S / HE COLLIDES WITH  
THE BRIGADIER)

/As they/ 2 boys come fwd  
/turn/ past cam R. T.I.  
/CUE/ as Ibbotson comes  
/IBBOTSON/ out of study door.  
Brig. in from R.  
They collide.

BRIGADIER: Ah, Ibbotson. And  
what have you got to say for  
yourself?

/5 MOVE TO POS. C/

Ibbotson goes R.

IBBOTSON: Please sir, I'm very sorry  
sir. But it wasn't my fault.  
Honestly. I'm very sorry, sir ...

/CUE ANGUS/

(HE RUNS OFF.

Head comes out  
to L. of Brig.

THE HEAD COMES  
OUT OF HIS STUDY)

- 32 -

/5 NEXT/



/SHOT 37 on CAM 1/

- 33/1 -

Ah, Headmaster,

BRIGADIER: I trust you flogged that young man within an inch of his life.

HEADMASTER: Thank you, Brigadier. But I feel that we should wait until Turlough's restored to health before we take any legal or disciplinary action./

38. 5C MC2/S

Head/Brig. Fav Brig.

BRIGADIER: You realise that car was ... unique.

HEADMASTER: Quite. But I feel sure that you'll agree we must do what is best for the school.

BRIGADIER: Yes ... well ...

(THE HEAD GIVES HIM A LOOK)

39. 1 MC2/S

Head/Brig. T.O.  
as they come fwd.

If you say so, Headmaster./

(THEY WALK AWAY DOWN THE CORRIDOR)

Mind you. Can't really take it out on Ibbotson. It's my view he was led into this by Turlough. We've got a rotten one there.

They stop.

HEADMASTER: I'm not so sure. I had a word with Turlough. He said he only went along to protect Ibbotson.

/4 NEXT/

- 33 -



/SHOT 39 on CAM 1/

- 34/1 -

BRIGADIER: Cunning as a fox.  
You don't believe him, of course.

T.I. to C/S  
Headmaster

HEADMASTER: I don't know. [REDACTED]  
I'd be reluctant to do anything to  
jeopardise the boy's future.

BRIGADIER: Have you spoken  
to his parents?

HEADMASTER: I thought you knew.  
They're dead. I deal with a  
solicitor in London ... and a  
very strange man he is, too.

[REDACTED]  
[REDACTED]  
[REDACTED]  
3B / 4A

(Swinger open)

11. INT. SICK BAY. DAY.

40. 4A C/S  
Cube  
on bedside table

/CUE MARK/

/1 TO POS. A TARDIS/

/5 RETURN TO POS. A CSO AREA/

/3 NEXT/



/SHOT 40 on CAM 4/

- 35/1 -

41. 3B C/S  
Turlough in bed  
(TURLOUGH LIES ON HIS BACK GAZING AT THE CEILING.)  
THE CUBE, NOW INERT, IS ON THE TABLE BESIDE HIM.

/CUE STEPHEN/  
42. 4A ML/S  
Ibbotson in doorway  
THE DOOR OPENS AND IBBOTSON COMES IN) F/X  
DOOR

As he comes fwd.  
T.O. a little panning him R. to 2/S with Turlough R. He sits on bed.  
IBBOTSON: Are you awake, Turlough?  
TURLOUGH: What do you want?  
Listen,  
IBBOTSON: /The head's going to write to my parents. The police may be called in to investigate. We could be expelled./

43. 3 2/S  
Ibbotson L.  
Turlough R.  
He sits up.  
/4 T.O./  
TURLOUGH: It's all right, Hippo. I've spoken to the Head. I told him it was all my fault.

44. 4 2/S  
Ibbotson, Turlough cube f/g R.  
IBBOTSON: I say, did you really, Turlough?  
TURLOUGH: So you won't get the boot. Just beaten I expect.  
Ibbotson rises  
IBBOTSON: They'll beat you when you're better.



/SHOT 44 on CAM 4/

- 36/1 -

Turlough picks up  
cube. T.I. as he  
rises to L. of  
Ibbotson.

TURLOUGH: Oh no they won't.

(HE THROWS BACK  
THE BEDCLOTHES  
AND JUMPS OUT OF  
BED. HE IS  
FULLY DRESSED  
HE PICKS UP THE  
CUBE AND PUTS IT  
IN HIS POCKET)

IBBOTSON: You can't get up till  
Doctor Runciman says so.

Turlough runs b/g

TURLOUGH: Goodbye, Hippo.

(IBBOTSON'S FACE FALLS)

Pan L. as Ibbotson  
runs after him to  
door.

IBBOTSON: Turlough, you can't  
leave me on my own. Please  
Turlough!

-----  
TAPE RUN  
-----



- 38/1 -

2H

13/14. INT. SHIP. DAY. (AREA A)

141. 2H ML/S / (THE TARDIS IS AT  
A JUNCTION OF  
SEVERAL CORRIDORS,  
PERHAPS NEAR PART  
OF A STAIRCASE  
AS WELL.  
/CUE PETER/ Tardis.  
Doctor/Tegan  
and Nyssa out.  
They come fwd  
Doctor goes  
R. Nyssa and  
Tegan fwd.  
IT IS AN UNUSUAL  
INTERIOR FOR A  
SPACESHIP. VERY  
OPULENT. NOT  
UNLIKE A LUXURY  
LINER OF THE  
TWENTIES. BUT  
THE RICHNESS IS  
SOMBRE AND DARK.  
THE OVERALL ATMOSPHERE  
IS DISTINCTLY  
FRIGHTENING.  
THE DOCTOR, NYSSA  
AND TEGAN COME  
OUT OF THE TARDIS.  
THEY LOOK ROUND)

TEGAN: What a strange ship.

NYSSA: No sign of any passengers.

T.I. R.  
after Tegan  
She pauses,  
turns back.  
Nyssa in to  
L. of her.

TEGAN: They're probably having  
cocktails with the Captain.

NYSSA: What?

Crab L.  
panning  
them R.  
Pick up  
Doctor b/g

TEGAN: I mean it's more like  
the Queen Mary than a spaceship.

(THE DOCTOR HAS MOVED  
OFF INTO A CORRIDOR.  
THEY QUICKLY FOLLOW HIM)

1C / 4H

14. INT. SHIP. (AREA G)

142. 1C L/S /  
(tracked in Doctor coming fwd  
+ jibbed L) from Area D into F.



/SHOT 142 on CAM 1/

- 39/1 -

14. INT. CORRIDOR. DAY.

T.O. a little  
jibbing straight  
as the Doctor  
comes fwd.  
Stops R. of frame.

(RICH CARPETS  
AND FABRICS.  
ELEGANT ORNAMENTATION  
EVERYWHERE.

THE LIGHTING IS VERY  
LOW KEY. IT IS NOT  
CHEERFUL.

THE DOCTOR WALKS  
ALONG, FOLLOWED BY  
TEGAN AND NYSSA)

Pan Tegan and  
Nyssa R. as they  
go to area H so  
Doctor is f/g L.

TEGAN: I take it back. It's  
~~not~~ the Queen Mary. It's  
the Marie Celeste.

(THEY MOVE ON)

NO TELECINE 6NO PAGE 40-41

/4 NEXT/

- 39 -



/SHOT 142 on CAM 1/

- 42/1 -

15. INT. SHIPS CORRIDOR. DAY.

Continue pan  
jibbing L. a  
little as they  
go twds area J.

(DOCTOR, TEGAN  
AND NYSSA CONTINUE  
EXPLORING. THE  
SAME RICHNESS AS  
BEFORE.

THE CORRIDOR WIDENS  
OUT INTO A PICTURE  
GALLERY. STRANGE  
ABSTRACTS AND  
LANDSCAPES ADORN  
THE WALLS)

143. 4 H M2/S / (AREA H)

Tegan, Nyssa  
and picture.

TEGAN: (INDICATING PAINTINGS) You'd  
think on a long journey

144. 1 3/S /  
A/B they'd want something a little more /  
cheerful.

(NYSSA AND TEGAN  
MOVE ON THROUGH  
THE GALLERY.

Jib.R with Doctor  
past column as  
he goes above it  
to area K.

THE DOCTOR REACHES  
AN ALCOVE WHICH  
IS IN SHADOW.  
AS HE STEPS FORWARD  
EIGHT PORTRAITS  
ARE ILLUMINATED.  
THEY ARE BASICALLY  
HUMANOID BUT  
OBVIOUSLY ALIEN  
WITH CERTAIN  
DISTINCTIVE FEATURES.  
IT IS IMPORTANT THAT  
TEGAN AND NYSSA  
DO NOT SEE THEM.

/CUE LIGHTS/

F/X  
LIGHTING

/SET IN F/G PIECE/  
/BELOW AREA G /

THE DOCTOR STEPS  
BACK AND THE  
LIGHT GOES OUT.

THERE IS THE  
SOUND OF STRANGE MUSIC)

/BREAK NEXT/

- 42 -



/SHOT 144 on CAM 1/

- 43/1 -

T.O. a bit  
jibbing and  
panning L. with  
Doctor as he  
comes fwd, picking  
up Tegan and  
Nyssa coming fwd  
from area H into  
area G

(THERE ARE PLACES  
FOR EIGHT PEOPLE.  
VERY LUXURIOUS AND  
COMFORTABLE.

A LIBRARY OF  
BOOKS.

ENTERTAINMENT  
MACHINES)

NYSSA: Everything in this ship  
is designed for pleasure.

THE DOCTOR: A vehicle in a warp  
elipse would be travelling for  
a very long time. Possibly  
even through infinity.

T.I. as Nyssa  
to b/g C.

NYSSA: Well it's certainly no  
prison ship.

---

TAPE STOP

---

/1 TO POS. E CONTROL CENTRE/

/2 TO POS. E AREA E/

/3 TO POS. J CONTROL CENTRE/

/4 TO POS. J CONTROL CENTRE/



- 44/1 -

TELECINE 7:

Ext. Hillside. Day.

TURLOUGH and IBBOTSON  
climbing the hill.  
They have left the  
school well behind  
them.

TURLOUGH bounds ahead.  
IBBOTSON is puffing and  
blowing. He finds  
it very heavy going.

IBBOTSON: Where are we going?

TURLOUGH: Don't ask questions.

TURLOUGH moves on.  
IBBOTSON has to rest  
for a moment.  
Then he follows.

IBBOTSON: (O.O.V.) Oh, wait for me.



/CAPSULE STRUCK/

4J / 1E / 3K

/CUE PETER/

17. INT. SHIP'S CONTROL CENTRE. DAY.

145. 1 E ML3/S / (THE TECHNICAL HEART OF  
Doctor coming THE SHIP. ON ONE SIDE  
in followed by IS THE MAIN CONTROL  
Nyssa and Tegan. PANEL. VERY SIMPLE  
Let Doctor go R. AND UNELABORATE.  
Nyssa crosses R. ON THE OTHER SIDE  
jib L. panning R. AN EMPTY RECESS.  
with Tegan to 3/S  
Doctor C. behind THE DOCTOR COMES IN  
desk. Nyssa R. FOLLOWED BY TEGAN  
of steps Tegan L. AND NYSSA.  
  
THE DOCTOR EXAMINES  
THE PANEL)
146. 4 J MC/S TEGAN: Could you fly this thing,  
Nyssa Doctor. /  
  
/1 JIB IN R/ NYSSA: You don't fly a ship  
like this. It's in perpetual  
orbit.
147. 1 M/S /  
Doctor  
Nyssa comes THE DOCTOR: (MUTTERS) Amazing.  
in to R. of  
rotor. NYSSA: Doctor?
148. 3 J MC/S THE DOCTOR: There's a length of  
Tegan looking flight indicator. This ship's  
round. been in orbit three  
thousand years. /  
  
TEGAN: No wonder there's no one on  
board.

TAPE RUN



- 47/1 -

TELECINE 8:Ext. Hilltop. Day.

The top of the hill.  
A few trees on one  
side. At the very  
centre an obelisk  
or folly. Doesn't  
matter exactly what  
but it must be very  
distinctive, and  
feature heavily in  
early Telecine  
scenes.

TURLOUGH gets to  
the top of the hill.  
IBBOTSON comes stumbling  
behind him. He stands  
panting and wheezing.

IBBOTSON: Now what?

Close on Turlough.

TURLOUGH: We wait.

The BLACK GUARDIAN's  
voice echoes around  
TURLOUGH's head.

BLACK GUARDIAN: (OOV) The  
base of the urn. Press  
it. Release the camouflage  
screen protecting the capsule.

(SLOWLY TURLOUGH MOVES  
TO THE URN)

- 47 -



- 48/1 -

4J / 1E / 3J/CUE SARAH/18. INT. CONTROL CENTRE. DAY.

149. 1 E 3/S / (THE DOCTOR IS STILL EXAMINING THE MAIN PANEL.  
 Nyssa f/g R. on steps. Doctor behind desk b/g L. Tegan L. in front of desk.  
 NYSSA IS PROWLING IN THE RECESS)

As Nyssa comes fwd down steps jib L. craning up panning her R. to capsule.  
NYSSA: Doctor, come on look at this. /

150. 3 J MC/S / (THE DOCTOR JOINS HER)  
 Doctor  
THE DOCTOR: A transmat terminal.

151. 1 M/S /  
 Nyssa at monitor  
NYSSA: And in the transmit mode.

152. 4 J 2/S /  
 Tegan L. Doctor behind her R.  
TEGAN: The crew escaped in a life raft?  
 (THE DOCTOR RETURNS TO THE MAIN PANEL)

THE DOCTOR: Someone certainly left the ship almost six years ago.

TEGAN: But where to?

(THE DOCTOR PRESSES SOME BUTTONS AND STUDIES THE CONSOLE)

THE DOCTOR: Earth! /

C/S Transmat

TAPE RUN

terminal.

/4 CLEAR FOR 1//1 JIB L./



- 49/1 -

TELECINE 9:Ext. Hilltop. Day.

TURLOUGH is fiddling  
with the base. A gleaming sphere  
suddenly materialises.

IBBOTSON is startled  
and frightened.  
TURLOUGH is excited.

IBBOTSON: What is it?

TURLOUGH: (SCORNFUL) "A  
transmat capsule. Don't  
you know anything."

- 49 -



- 50/1 -

1E / 3J/CUE PETER/19. INT. CONTROL CENTRE. DAY.

153. 1 E M3/S / (THE DOCTOR EXAMINING  
THE TERMINAL)

Tegan L, Doctor C.  
Nyssa R.

THE DOCTOR: The ship's orbit takes it  
with in range of Earth for  
six years.

TEGAN: Someone might come back.

154. 3 J C/S THE DOCTOR: Anytime. /  
Tegan

(C.U. TEGAN:  
CONCERNED)

155. 1 3/S /  
A/B  
They move out  
of shot L.

Come on,  
let's get back to the Tardis.

-----  
TAPE RUN  
-----

(CLEAR ARTISTS OFF SET)

/3 PULL OUT OF SET/

/1 T.O. AND JIB R. A BIT/

- 50 -



- 51/1 -

TELECINE 10:

Ext. Hilltop. Day.

TURLOUGH and IBBOTSON  
looking at the capsule.  
IBBOTSON still very  
frightened.

TURLOUGH moves  
towards the capsule.

IBBOTSON: Keep back!

TURLOUGH goes straight up  
to the capsule. A door  
appears. TURLOUGH goes  
in.

IBBOTSON: Turlough!

The opening closes.  
The sphere shimmers  
and vanishes.

IBBOTSON stands petrified.  
Then runs off down the  
hillside.

- 51 -



- 52/1 -

4J / 1E5 (ON GLITTER CAPTION)20. INT. CONTROL CENTRE. DAY.

159. 4 J ML/S / (THE ROOM IS  
NOW EMPTY.  
(Locked Capsule.  
off) Hold for mix  
either way.  
/CUE MARK/  
Turlough out.
160. 1 E MC/S / IN A VERY KNOWLEDGEABLE  
WAY.  
(jibbed Turlough out of  
R. High capsule, jumps  
angle) down. T.O. as  
he comes fwd  
craning down to  
L/A and panning  
him L. He goes  
up steps and to  
behind control  
panel. As he  
presses the  
buttons quick  
T.I. on him.  
Craning up to  
his level.  
Pan down as he  
falls over  
console.
- 160a. 1 M/S  
Turlough.  
He rises, takes  
out cube.
- THE TRANSMAT  
CAPSULE APPEARS  
IN THE RECESS.  
TURLOUGH GETS OUT.  
DELIGHTED AT WHAT  
HE SEES. GOES OVER  
TO THE CONTROLS.  
STARTS EXAMINING  
THE PANEL. HE  
TENTATIVELY PRESSES  
A FEW BUTTONS BUT  
HE SUDDENLY TENSES  
AND TAKES THE CUBE  
FROM HIS POCKET.  
IT IS GLOWING.  
WE HEAR THE ANGRY  
VOICE OF THE BLACK  
GUARDIAN)
- TAPE RUN  
BLACK GUARDIAN: (O.O.V.) The controls  
of the vessel are of no interest to  
you, Turlough.  
TURLOUGH: But it's a ship. I  
can get home.  
BLACK GUARDIAN: I did not bring you here  
so that you could return home. Your  
concern is with the Doctor (continued)  
(TURLOUGH IS ONLY  
INTERESTED IN  
THE SHIP. HE RAISES  
HIS ARM TO THROW  
THE CUBE AWAY.
- TAPE RUN  
(attach cube to Turlough)

- 52 -

160b NEXT



/SHOT 160 on CAM 1/

- 53/1 -

He holds up cube.  
T.I. a bit.

(Irridescence  
fills screen)

SUDDENLY THE GLOW  
INCREASES. TURLOUGH'S  
WHOLE BODY CONVULSES  
AND HE CRIES OUT IN  
PAIN. HE TRIES TO  
DROP THE CUBE BUT  
CAN'T.

ELECTRONIC  
F/X  
GALLERY  
ONLY

-----  
TAPE RUN  
-----

(BLACK GUARDIAN IN)

THE BLACK GUARDIAN  
BURSTS FROM THE  
IRRIDESCENCE LIKE  
THE GENIE FROM THE  
LAMP.

160b. 1

M/S

/TURLOUGH IS  
TERRIFIED)

Black Guardian

T.I. to inc.  
Turlough f/g L.

BLACK GUARDIAN: (cont) You will  
obey me in all things.

TURLOUGH: Let me go!

BLACK GUARDIAN: Remember the  
agreement between us.

TURLOUGH: (TREMBLING) Yes.

BLACK GUARDIAN: You will seek out  
the Doctor and destroy him.

TURLOUGH: Of course ... I will  
seek out the Doctor and destroy  
him.

---

TAPE STOP

---



- 54/1 -

/RED LIGHTS/2E,H/CUE PETER/21. INT. CORRIDOR. DAY. (AREA E)

158. 2 E ML2/S / (THE DOCTOR, NYSSA  
AND TEGAN RETURNING  
TO THE TARDIS)

Doctor followed  
by Tegan and Nyssa  
coming fwd from  
Area D to E.  
Crab R panning  
them L. twds  
Tardis at Pos. H.

THE DOCTOR: Quickly!

*get back to the Tardis.*

*We must*

---

 TAPE STOP
 

---

/2 TO POS. K AREA F/



- 55/1 -

TELECINE 11:

Ext. School. Day.

The BRIGADIER walking  
towards the main building.

IBBOTSON comes running.

IBBOTSON: Sir! Sir!

The BRIGADIER stops.

IBBOTSON is incoherent  
with exhaustion and  
excitement.

IBBOTSON: It's Turlough, Sir.  
We were on the hill, sir ...

BRIGADIER: What!

IBBOTSON: There was this great <sup>big</sup> silver  
ball and Turlough went inside and  
disappeared!

- 55 -



1A

/CUE PETER/

23. INT. TARDIS CONTROL ROOM. DAY.

45. 1A C/S / (THE DOCTOR PUNCHES  
IN THE CO-ORDINATES.  
DOCTOR L. rotor R. BUT THE COLUMN  
T.O. Panning L. a bit DOESN'T MOVE.  
craning down to 2/S  
with Tegan f/g L. ALARM SOUNDS)  
She moves in to console.  
TEGAN: (URGENTLY) Now what?  
Doctor thumps console.  
THE DOCTOR: The Tardis won't  
dematerialise.

-----  
TAPE RUN  
-----



- 58/1 -

TELECINE 12:Ext. Hillside. Day.BRIGADIER and IBBOTSON  
climbing.The BRIGADIER is panting  
almost as much as IBBOTSON  
but tries to hide it.BRIGADIER: If you took more  
regular exercise, Ibbotson,  
not only would your body be less  
disgusting, but you'd enjoy a  
healthier imagination.IBBOTSON: I didn't imagine it,  
sir.BRIGADIER: Take it from me,  
boy, a solid object just can't  
dematerialise.The BRIGADIER and  
IBBOTSON continue climbing.IBBOTSON: A silver sphere ...BRIGADIER: Take it from me ...BRIGADIER: Turlough!

- 58 -



- 60/1 -

1A/CUE PETER/25. INT. TARDIS CONTROL ROOM. DAY.

46. 1A 2/S / (THE ALARM CONTINUES  
A/B TO SOUND.

T.O. jibbing L.  
panning Doctor R. round  
column holding Tegan  
f/g L to 3/S with  
Nyssa R. He *pushes*  
her R.

THE DOCTOR MOVES  
AROUND THE CONSOLE  
OPERATING SWITCHES)

TEGAN: What's happening?

(THE DOCTOR IGNORES  
THE QUESTION AND  
PULLS OUT A PANEL  
FROM THE CONSOLE)

Ducks behind  
console

THE DOCTOR: (MUTTERS)  
I wonder.

(HE DUCKS DOWN  
UNDER THE CONSOLE)

-----  
TAPE RUN  
-----

/1 CRANE UP TO H/A/

/3 TO POS. A/

/4 TO POS. C SICK BAY/

/5 TO CAPSULE READY TO MOVE INTO POS. D/

- 60/1 -



- 59/1 -

2H/CUE MARK/24. INT. SHIP. DAY. (AREA E & A)162. 2 HM/S(THE TARDIS' ENGINES  
LABOURING.F/X

L. corner of Area E  
 Turlough in from R.  
 Pan him L. to see  
 Tardis b/g. He  
 stops f/g looks  
 around.

TURLOUGH APPROACHES  
 AND STOPS)

---

 TAPE RUN
 

---

(MARK MOVE TO BEHIND TARDIS)



- 62/1 -

3A /1A26. INT. TARDIS CONTROL ROOM. DAY./CUE PETER/47. 1A MC/S / THE DOCTOR: I might have known.H/A Doctor behind  
console(HE OPENS THE DOORS  
AND RUSHES OUT)T.O. and crane down  
as he rises to inc.  
Tegan and Nyssa  
f/g L. and R.NYSSA: Doctor?Pan him L. twds  
doors.48. 3A C/S /Nyssa  
(avoid Tegan)/BREAK NEXT/

TAPE STOP

/2 READY TO MOVE INTO POS. A//3 PULL OUT OF SET TO CLEAR FOR 1/

- 62 -



- 63/1 -

5A / 2H/CUE PETER/27. INT. CORRIDOR. DAY.

163. 5 A ML/S / (BY THE TARDIS,  
 Tardis. Doctor THE DOCTOR RUSHES  
 out followed by OUT FOLLOWED BY  
 Tegan and Nyssa. TEGAN AND NYSSA)  
 Pan them R. to  
 Area E. TEGAN: Where are you going.

/CUE MARK/

164. 2 H ML/S (THEY GO DOWN  
 THE CORRIDOR. /  
 Tardis. Turlough TURLOUGH COMES FORWARD  
 out from behind it FROM THE SHADOWS  
 R. opens doors, AND GOES INTO THE  
 goes in. TARDIS)

TAPE STOP

/2 TO POS. L WITH CABLE THROUGH AREA F//4 to Pos. K Area F//5 TO POS. L LABORATORY/

- 63 -



- 64/1 -

4K / 1E / 3J(Capsule in Pos.)/CUE SARAH/28. INT. CONTROL CENTRE. DAY.

165. 1 E ML2/S / (THE DOCTOR GOES  
TO THE CONTROL PANEL)

Nyssa and Tegan  
in door, jib L.  
panning Tegan  
R. to behind  
desk. Nyssa in  
to b/g R of shot  
Pan her R to  
capsule.

THE DOCTOR: The transmat beam.  
It's been operated. It's signal  
is interfering with the Tardis.

NYSSA: Look!

/4 INTO POS. K/

(SHE POINTS TO  
THE RECESS)

166. 4 K MC2/S It must have just returned. /

Tegan and  
Doctor behind  
console.

TEGAN: How is the transmat  
signal jamming us?

(THE DOCTOR WORKS  
FEVERISHLY AT  
THE CONTROL)

THE DOCTOR: Well the capsule and the  
Tardis must be dimensionally very similar  
and the beam's still functioning. It's  
supposed to cut-out when the capsule  
completes its journey.

TEGAN: Can you switch it off?

THE DOCTOR: I hope so.

TEGAN: I hope so too. I don't  
fancy a nonstop mystery tour  
of the galaxy.

167. 3 J MC/S THE DOCTOR: Ah! /

Nyssa in front  
of capsule

- 64 -

/1 NEXT/



/SHOT 167 on CAM 3/

- 65/1 -

Crab and pan  
her L. to 3/S  
Doctor ov her  
L. sh.

NYSSA: You've found the fault?

THE DOCTOR: In a manner of  
speaking ...

168. 1 MC2/S /  
Tegan/Doctor (HE STANDS UP)

It's on Earth.

TEGAN: Earth?

(THE DOCTOR STARES  
AT THE CONTROLS)

T.I. on them

THE DOCTOR:

(PONDERING FOR A  
MOMENT)

If these readings are correct,  
it's 1983 on Earth.

TEGAN: So?

THE DOCTOR: The capsule  
originally left the ship six  
years ago.

TEGAN: 1977.

THE DOCTOR: Yes ... I wonder what it's  
been up to all that time?  
(URGENTLY) Come on back to the  
Tardis.

Doctor runs L.  
out of shot.

(THE DOCTOR RUNS  
OFF)

169. 4 MC/S /  
Nyssa TEGAN: Doctor! Wait.

/T NEXT/

- 65 -



/SHOT 169 on CAM 4/

- 66/1 -

170. 1 MC/S  
Tegan

NYSSA: What's the matter? /

(TEGAN IS LOOKING  
ANXIOUSLY ROUND)

TEGAN: (INDICATES CAPSULES) Well, if  
that thing's back, then someone  
could be ~~seen~~ on board this  
ship.

---

TAPE STOP

---

/1 To Pos. F Capsule/

/4 To Pos. E Corridor Area F/

/3 To Pos. F Capsule/



- 67/1 -

1A/CUE MARK/29. INT. TARDIS CONTROL ROOM. DAY.

49. 1A M/S / (TURLOUGH IS POURING  
 panned Turlough behind OVER THE CONTROLS.  
 R. a bit. console. THE DOCTOR ENTERS.

/CUE PETER/

TURLOUGH DOESN'T HAVE  
 TIME TO HIDE)

Doctor in from  
 behind him L.  
 T.O. jibbing L.  
 panning Doctor R.  
 as he rushes round  
 console. Stops R.  
 of it to ML2/S

THE DOCTOR: Who are you?4B/CUE ANGUS/30. INT. SICK BAY. DAY.

50. 4B M/S  
 Empty bed.  
 Head standing f/g R.  
 back to cam.

/1 NEXT/

- 67 -



/SHOT 50 on CAM 4/

- 68/1 -

(HEADMASTER WITH  
MATRON)Crab R. and pan  
him L. to 2/S with  
Matron behind him L.HEADMASTER: Turlough again!MATRON: I'm sorry, Headmaster,  
but he was missing when I came  
in with Doctor Runciman. And there's  
no sign of Ibbotson either.He goes out of  
shot L.HEADMASTER: I must talk to the  
Brigadier.Pan Matron L. after  
him to 2/S in  
doorway. He holds  
door for her. She  
goes out.MATRON: I've sent a boy  
round to his quarters... but the  
Brigadier's disappeared too.3A / 1A31. TARDIS. DAY./CUE JANET AND SARAH/

51.	1A	M/S
	jibbed	Doctor in inner door.
	R. a bit.	T.O. jibbing L. with him
		to 4/S. Turlough f/g L.
		Doctor R. Nyssa and Tegan
		moving R. round back of
		console.

3 NEXT



/SHOT 51 on CAM 1/

- 69/1 -

T.O. jibbing L.  
panning R. with  
them holding 4/S

THE DOCTOR: This is Turlough.

(TURLOUGH NODS)

TEGAN: Where did you come from?

Doctor goes R.

THE DOCTOR: The transmat  
capsule.

T.I. a bit as  
Tegan comes  
fwd R.

TEGAN: Earth?

TURLOUGH: The capsule just  
appeared. It was very strange.

NYSSA: (SUSPICIOUSLY TO TURLOUGH)  
And you just walked in?

T.I. jibbing R.  
and panning L. as  
Turlough moves in  
L. below console  
to inc. Doctor  
behind him R.

(TURLOUGH SHRUGS.)

THE DOCTOR PUNCHES  
IN CO-ORDINATES)

THE DOCTER: All set.

(HE MAKES A FINAL  
ADJUSTMENT.

THE DOCTOR CROSSES  
TO DOUBLE DOORS) /

52. 3A

MC/S

Nyssa

- 69 -

/ 1 NEXT /



/SHOT 52 on CAM 3/

- 70/1 -

53. 1 MC/S NYSSA: Where are you going?/

Doctor

54. 3 MC/S THE DOCTOR: Earth. Via the  
transmat capsule./

Tegan

55. 1 2/S TEGAN: Is it safe?/

Doctor/Turlough

THE DOCTOR: (LOOKS AT TURLOUGH)  
It worked one way.

Once I've  
disconnected the beam jamming  
the Tardis, you should follow  
me through to Earth.

Jib out L.  
panning R. with  
Turlough as he  
moves up to below L.  
of Doctor.

TURLOUGH: May I come with you.

THE DOCTOR: You'd be safer  
in the Tardis.

TURLOUGH: Please ...

(THE DOCTOR  
THE DOCTOR)

56. 3 C/S  
Nyssa

THE DOCTOR: All right ... Why  
not. (TO TEGAN AND NYSSA) See  
you on Earth./

NYSSA: Good luck.

(THE DOCTOR EXITS  
FOLLOWED BY TURLOUGH)

TAPE RUN

/3 PULL OUT L. TO CLEAR FOR 1/

/1 T.I. AND JIB L./

/4 TO POS. C. CAPSULE/



- 71/1 -

TELECINE 14:Ext. Hilltop. Day.

No sign of life.

The capsule materialises.

THE DOCTOR gets out carrying  
the tool box and a small  
sensing device. TURLOUGH  
follows him.

INSERT TO TK 14Int. CapsuleTHE DOCTOR: Come on!

It's a THE DOCTOR: (INDICATING THE CAPSULE)  
Pity those things don't have a  
wider range.

He switches on the  
sensor and walks round  
the capsule.

THE DOCTOR: Still, at least we're  
here in one piece. Transmat  
capsules can do very nasty things  
to organic structures if they're  
not properly maintained ...

The sensor starts to  
bleep.

THE DOCTOR kneels on  
the ground.

TURLOUGH stands watching  
him very carefully.

- 71 -



- 72/1 -

1A/CUE JANET/32. INT. TARDIS. DAY.

57. 1A M2/S / (TEGAN AND NYSSA  
WAITING)

jibbed L. Tegan comes  
in from interior  
followed by  
Nyssa.

TEGAN: I don't trust that boy.

T.O. and jib R.  
panning L. with  
them, craning down  
to L/A as they sit  
f/g L. and R. See  
rotor between them.

NYSSA: I don't know, I thought he was  
rather nice.

TEGAN: Nobody from Earth is just  
going to walk into a transmat  
capsule.

NYSSA: As you did into the Tardis  
on the Barnet bypass.

-----  
TAPE RUN  
-----

/3 INTO POS. A/

- 72 -



- 73/1 -

TELECINE 15:Ext. Hilltop. Day.

THE DOCTOR has unearthed  
a small bronze box.

The sensor continues to  
bleep.

THE DOCTOR: We're going to have to

THE DOCTOR: I'm  
afraid we're going to have to  
resort to brute force.

He rips at the casing.

- 73 -



- 76/1 -

4M/CUE VALENTINE/34. EXT. INFINITY. NO TIME.

296. 4 M BCU / BLACK GUARDIAN: (ROARS) In the  
Black Guardian name of all that is evil, the  
looking down L. Black Guardian orders you to  
destroy him now!

---

TAPE STOP

---

/3 to Pos. P CSO Area. Door cut away//4 to Pos. F Inner Room/

- 76 -



- 75/1 -

TELECINE 16:

Hilltop. Day.

THE DOCTOR continues  
to work on the box.

Unseen TURLOUGH picks up  
a large stone and moves  
towards THE DOCTOR.

THE DOCTOR is ripping  
away the transmitter  
casing.

- 75 -



- 74/1 -

4M/CUE VALENTINE/33. EXT. INFINITY. NO TIME.

295. 4 M MC/S / (THE BLACK GUARDIAN  
(L/A) Black Guardian WATCHES THE DOCTOR  
looking down L. AT WORK)

BLACK GUARDIAN: Now boy! Do  
it now!

---

TAPE RUN

---

- 74 -



- 77/1 -

TELECINE 17:

Hilltop. Day.

Unseen by THE DOCTOR,  
TURLOUGH raises the stone  
above his head as though  
to crush THE DOCTOR'S skull.

SUPOSE CAM

End  
Credits:

FADE OUT

- 77 -